

CHU KU WU  
(Taiwan)

This amusing and entertaining Taiwan folk dance and song shows the grasshopper teasing the rooster. This is reflected in the sudden jerking forward and backward, and the slight bending of the knees. The dancing style, called "Chu Ku Nung", is over 300 years old, from the region of Fukien, a province in the S.E. part of China, where many Taiwanese originated. Influenced by local geography and living conditions, this style has become a prototype for new dances in Taiwan.

Pronunciation: CHUH KOO WOO

Record: C.C.S. -1980. 4/4 meter.

Formation: Individuals in a circle, facing ctr.

Meas

Pattern

Two meas musical introduction - no action.

INTRODUCTION.

- 1 Step fwd R(ct 1); step L,R,L bkwd(cts 2,3,4). Both hands are in front of waist, fingers closed, elbows bending at sides, L in front of R. Arms roll fwd away from body(ct 1); pause (ct &); roll back twds body (cts 2,3,4).
- 2 Step R bkwd, hands continuing the back roll (ct 1); pause with R hand closer to body (ct&); step fwd L,R,L, arms rolling fwd away from body (cts 2,3,4).

FIGURE.

- 1-2 Facing LOD, step fwd on R (ct 1); step bkwd on L (ct 2); take five walking steps R,L,R,L,R; hold (ct 4, meas 2). Can be danced in joined open circle, L fist on hip, R hand on the shldr of the person in front. Can also be done individually with the rolling hand motion of the introduction continuing, forward hand corresponding to the leading ft.
- 3-4 Repeat meas 1-2 with opp ftwk and hand movement.
- 5-8 Repeat meas 1-4.
- 9 With two slow buzz steps, make a complete CW turn. L fist on hip, R hand extended over the head, the hand turns out at the wrist CCW (cts 1,3).
- 10 Face ctr with both fists on hips. Beg R, take two step-swings.

INTERLUDE.

- 1-4 Repeat introduction meas 1-2 twice.

Repeat figure and interlude three more times, ending with the interlude.

Presented by Ching-Shan Chang